



Suakai  
- PRODUCTIONS -





LUCES, MÚSICA  
**¡ACCIÓN!**



# ARTISTIC CARD

Director: **Suakai**

Artistic Director: **Claudia Osés**

Music Director: **Iván Carmona**

Sound design: **Mikel F. Krutzaga**

Lightning design: **Carlos Solano**

Costume design: **Ilazki Martirena**

Photography: **Ander Carmona**

Violin: **Maddi Arana**

Violin and mandolin: **Claudia Osés**

Cello: **Juan Ignacio Emme**

Cello, flutes, duduk, guitars and keyboards: **Iván Carmona**

Symphonic percussion **Igor Arostegui**

Drums and Trombone: **Igor Telletxea**

Sound engineer: **Mikel F. Krutzaga**

Lightning engineer: **Carlos Solano**



# ***LUCES, MÚSICA, ¡ACCIÓN!***

## **Movie music magic**

Transporting film emotional experience into theatres and music venues, but this time with the original soundtrack played by a live band. 75 minutes non-stop journey through the most relevant and stunning film scores of all time. Real-time sound and light sync, just like the big screen.

Unique and great quality of production specially created for any type of venue, more or less equipped, outdoors and indoors... Original and reduced no-interval format, this show unites two great passions for the audience: movie theatre and film scores





# 3 IDEAS FOR THE SHOW



## 5-99 Years

Recommended and suitable for all ages. "Lights, Music, Action!" show was created to reach a broad **audience that span all ages**. The show will entertain children as well as, their parents or attending relatives.



## Surround Sound

Luces, Música, ¡Acción! masters a **7.1 surround sound technique**, placing the P.A in both the front and back stalls of the hall. With this live quadraphonic system, we are able to achieve movie theatre characteristic sound.



## Musical Challenge

The millimetric synchronization of image and adapted music made for philharmonic orchestra, making "Luces, Música, ¡Acción!" the definitive musical challenge. Everything is possible thanks to our top class musicians and extensive pre-production process..





# A FINE TEAM

We work with the best musicians and with an unbeatable technical team that delivers top-notch productions consistently.

**MEET THEM!**



# ARTISTIC TEAM

## Claudia Osés

Claudia Osés graduated in Violin at the Basque Superior School of Music "MUSIKENE" under the supervision of Lorenz Nasturica. She followed her studies at the famous Liceu in Barcelona, with the prestigious violinist, Olga Aleshinsky. Her work encompasses several contributions and collaborations with orchestras and music bands, renowned national and international artists and also, contributions as soloist. She has a widespread career and formation in a multitude of genres such as flamenco, classical music, rock n' roll, arabic music or folklore. All her influences can be appreciated in every Suakai musical production.

Beyond her work as producer and musician in the shows, Claudia Osés is the Suakai Artistic Co-Director with Ivan Carmona. She is responsible for sound design, scenography, lightning, sample recording for live performance and many other activities...



## Iván Carmona

Ivan began his studies at a young age completing a Bachelor in Music with a major in Cello performance with the prestigious cellist, Aldo Mata. His extensive training and experience in different styles, make him an important asset in Suakai's creative field. As composer and music arranger, he created the soundtracks of "Roots" and "On the Rocks" shows. In 2020, he was granted with the Young Talent Promotion Navarre Artist award.

As well as a Project Production manager, Ivan Carmona also contributes into the artistic team as the cellist as part of the shows. He works side by side with Claudia Osés as Suakai Artistic Co-Director but also, as a soundtrack music arranger.



## Alejandro Martínez

Originally from La Habana, Alejandro Martinez began his career under the supervision of professors Gladys Lo y Juan Verdera, obtaining the gold title at the Arts University ISA. He has played in all the Cuban Symphonic Orchestras and his work as a classical and chamber-music concert performer has taken him to dominate diverse styles, from historical interpretation to jazz or electronic music. Alejandro has worked all over Europe, Latin America and the United States with renowned artists and multi profile bands, such as the internationally renowned Ara Malikian.

Nowadays, he collaborates with Suakai in various formats, combining his interpretative side with his experience as composer and producer. Alejandro Martinez is the official second cellist of this show.



## Maddi Arana

Wide classical training violinist, finishes her superior studies at the Universitat der Künste in Berlin and Musikene. She later broadens her schooling at the ESMUC. Maddi Arana has performed as a soloist in prestigious national and international theatres. She also works with different orchestras and current scene's contemporary music bands.

Nowadays, she performs officially with the Basque Symphonic Orchestra. She combines her performing work with her work as a session recording musician. Maddi Arana is, besides Claudia Oses, the second official violinist of this show.





## Igor Telletxea

Born in Bera de Bidasoa and from an early age, Igor Telletxea combines his drumming classical training with work in different live or studio projects. He has taken part in the recording of approximately 80 albums, movie and television music productions. Igor has worked with artists of recognized stature such as Eñaut Elorrietna, Mikel Erentxun, Petti, Alex Ubago, Hoseba Irazoki, Xabi Aburuzaga, Xabi San Sebastian, Iñaki Dieguez Trio, Mikel Errazkin & HF, Bide Ertzean, Joxan Goikoetxea, Rogelio Botanz, Urko, Gozategi o Anje Duhalde, amongst many others.

At the moment, he combines his live and session musician facet with his work as a producer, pedagogue and director. Igor Telletxea is the drummer, percussionist and trombonist of this show.



## Igor Arostegi

Originally from Tolosa, he graduated in percussion at Basque Music School "Musikene". In 2009, he received the Young Basque Musician's first award in chamber music and second award in the percussion category. His versatility and commitment has taken him to work with several national and international orchestras, such as the Gustav Mahler Jungendorchester, Bilbao Symphonic Orchestra, Galician Symphonic Orchestra or the Spanish Radio and Television National Orchestra.

Nowadays, he is the percussion soloist in the Basque Symphonic Orchestra, and since 2017 works with Suakai in the show "Roots", as well as in numerous audio-visual projects and recordings. Igor Arostegi is the show's main force of the Symphonic percussion and traditional percussion.



## Juan Ignacio Emme

Graduated at the Beethoven Music School in Buenos Aires, he continued his studies at the University of Tel Aviv with professor Hillel Zori and "The Colburn School" in Los Angeles, California. He took part as the cello soloist with the festival's orchestra "Schleswig-Holstein" and also with the YOA/OJA youth orchestra in the cities across Argentina, El Salvador and Washington D.C. In 2008, he is involved with the "Israel Cello Society" at the International Cello Congress.

He is now the cello soloist at the Basque Symphonic Orchestra. Juan Ignacio Emme is, along Ivan Carmon, the show's official cellist

## Liesbeth Baelus

At the age of four, she started playing the violin. Her musical endeavour continued at the Brussels Royal Music School with acclaimed teachers such as Y.Horigome, B. Kushni and Z. Bron. She is a Chamber music specialist and she has played internationally with Taurus Quartet since 2015, and the St. George String Quintet. She received the "Best of the year 2018" award, in the classical music category. International press has picked up her quintet's new album called "Bohemia Express" (2020), highlighting the music interpretation and the skilful technical playing.

At the moment, she is working with Suakai in various projects and continues her activity in chamber music. Liesbeth Baelus is the Navarre Symphonic Orchestra's concertmaster, and the official violinist of the show, along Yorrik Troman.

## Daniel Domínguez

He began his percussion schooling at a young age, specializing from the beginning in drumming. He continued his studies at the Superior Music School "Pablo Sarasate", supervised by Dani Lizarraga. Over the years, he has specialized himself in jazz and modern music. He combines his drummer facet with his personal passion for Latin and African percussion, studying both styles.

Daniel Domínguez is responsible for the adaptation of the whole percussion section into a versatile and integrative sole percussionist. He is the official drummer and percussionist of the show.





# TECHNICAL SUPPORT TEAM

## Mikel Krutzaga

He began his career as a recording engineer in 1997, working with renowned artists such as Ivan Ferreiro, Benito Lertxundi, Kepa Junkera, Luar na Lubre, Alasdair Fraser & Natalie Hass o Itoiz, among many others. In 2004 he receives the Grammy award for mixing and recording Kepa Junkera's K album. His interest in musical language takes him to movie soundtrack. During his long career he has worked in more than a hundred films, under the supervision of directors like Juan Jose Campanela ( Oscar winning director), Jose Maria Goenaga, Jon Garaño, Montxo Armendariz, Imanol Urbe, Iciar Bollain, Salvado Garcia Ruiz, Pablo Mala ( Novel Director Goya winner) Ramon Salazar, Mireia Gabilondon o Fernando Bernues, among others. Finally his work in videogames and new sound technical design has to be highlighted. Thanks to all of the above, he is a reference point in music production and recording,

At the moment, he combines the recording studio life with live sound engineering. Mikel F. Krutzaga is the 360° sound designer, and he is also in charge of the show's surround sound.

## Carlos Solano

"The Lumen Box" founder and director, he specialized in design as well as, lightning and video production, for different show and events. Moreover, he advises and offers technical direction services and provides the accessories needed for any show, such as leds, engines, sensors o wireless systems .Carlos Solano is the lightning engineer for all Suakai shows since 2018. He is the mind behind the lighting design for Roots, Suakai Elektriko and On the Rocks

Today he balances his busy professional life with Suakai. His adaptability and state of the art 360° surround sound makes Carlos Solano, the show's own designer and lightning engineer.



# GET IN CONTACT WITH US!

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