

SUAKAI
PRODUCTIONS

natura



We are what we dare to
dream.





PRODUCTION CREDITS

Direction: **Suakai**

Stage Direction: **Claudia Osés**

Musical Direction: **Iván Carmona**

Sound Design: **Mikel F. Krutzaga**

Lighting Design: **Carlos Solano**

Costume Design: **Ilazki Martirena**

Photography: **Ander Carmona y Daniel Fernández**

Graphic Design: **Ander Carmona**

Violin: **Claudia Osés**

Cello: **Iván Carmona**

Cello: **Juan Ignacio Emme**

Percussion: **Igor Arostegi**

Sound Engineer: **Mikel F. Krutzaga**

Lighting Engineer: **Carlos Solano**



NATURA

The essence of human beings lies on their dreams.

NATURA tells, through music, the story of a person who lives in the constant thrill of chasing their dreams. Someone who throws themselves into the adventure of fighting for an idea with excitement. A person with the need to seek, to create, to be guided by their thirst for life. That person is you. And it is me.

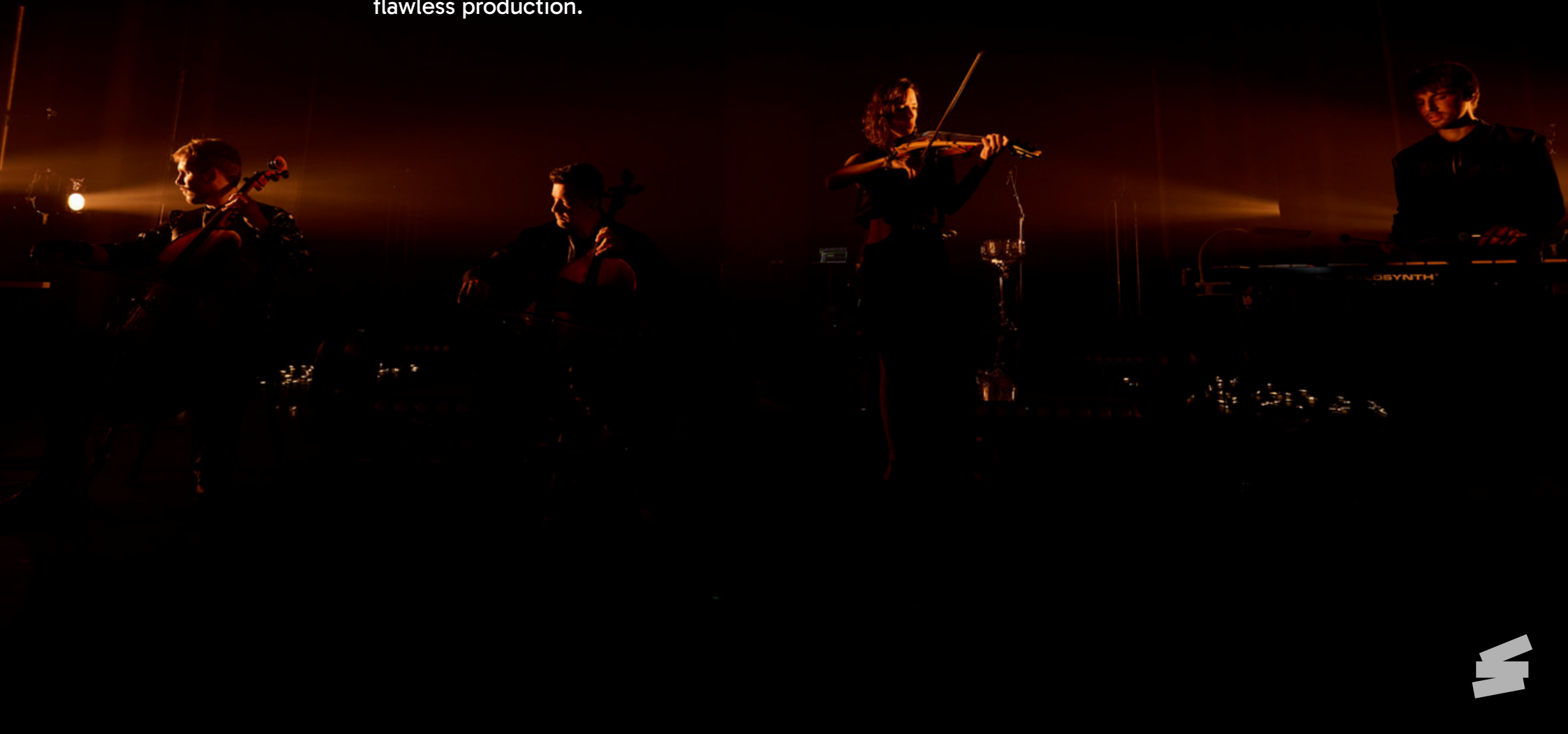
Winner of the Dolby Innovators 2024 award, Natura is the ultimate expression of Neomusic, exploring the fusion of two worlds: the essence of classical music and tradition with the most advanced technology. Its immersive sound design in Dolby Atmos and the timbral richness created for the occasion bring to life an enveloping and unique sonic experience.

Natura is a call to all those dreamers who share the excitement and the thrill of pursuing their dreams, discovering in it the deepest essence of human nature.



AN ELITE TEAM

We work with an outstanding artistic
and technical team to achieve a
flawless production.



A man is seated on a stage, playing a cello. He is wearing a dark, patterned shirt and dark pants. The stage is dimly lit, with a bright spotlight shining down on him from the left. A row of blue stage lights is visible in the background, creating a bokeh effect. The overall atmosphere is artistic and focused.

ARTISTIC TEAM

Iván Carmona

He began his studies at an early age, completing his cello degree under the guidance of the renowned cellist Aldo Mata. In 2016, alongside violinist Claudia Osés, he founded Suakai, a company specializing in the creation of original musical productions and experiences. In 2020, he received the Award for the Promotion of Artistic Talent, granted by the Government of Navarra.

With an entrepreneurial spirit, Iván Carmona embodies passion, excellence, and talent in Suakai. As a cellist and composer, he is responsible for creating and performing the soundtracks of the company's productions and shows, as well as being the mastermind behind the original concept and musical direction of all Suakai's experiences.

A photograph of Claudia Osés, a violinist, playing her instrument. She is shown from the side, looking down at the violin. The background is dark with many out-of-focus, warm-toned lights, creating a bokeh effect. The lighting on her face and hair is soft and warm.

Claudia Osés

Graduated from the CSM of the Basque Country “Musikene” with a degree in violin under the guidance of Lorenz Nasturica, she continued her training at the Liceu Conservatory in Barcelona with the renowned violinist Olga Aleshinsky.

In 2016, alongside cellist Iván Carmona, she founded Suakai, a company specializing in the creation of original musical productions and experiences.

With a creative and sharp mind, Claudia Osés is the soul, perseverance, and guiding light of Suakai, participating as a violinist, creator, and artistic director in all its productions. She stands out for her versatility and extensive career spanning genres such as flamenco, classical music, rock, Arabic music, and folk.



Juan Ignacio Emme

Graduated from the Beethoven Conservatory in Buenos Aires, he continued his studies at Tel Aviv University with maestro Hillel Zori and at The Colburn School Conservatory in Los Angeles, California. He has performed as a solo cellist for several years in the orchestra of the Schleswig-Holstein Festival, as well as in the YOA/OJA Youth Orchestra of the Americas. As a soloist, he has given concerts in various cities across Argentina, as well as in El Salvador and Washington, D.C.

In 2008, he participated in the International Cello Congress of the Israel Cello Society. Currently, he serves as the Principal Cellist of the Euskadi Symphony Orchestra.

Igor Arostegi

Graduated in percussion from the Conservatory of Music of the Basque Country Musikene, he has worked with various national orchestras and collaborated with others at the European level. He has been a member of contemporary music groups such as Xare-Laborategia and Ikko Percussion Group.

Since 2017, he has worked with Suakai in its productions, including Raíces and Reflejos. For years, he has dedicated part of his time to music education in various institutions.

He is currently the Principal Percussionist of the Euskadi Symphony Orchestra.



CONTACT SUAKAI

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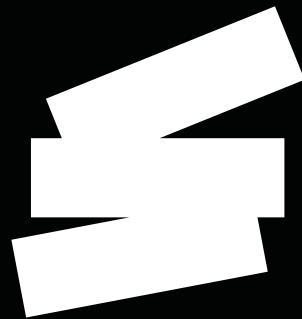
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